

**THE STORY OF
A WISE LADY.**

Miss Imprecious want to see Miss Blanche.

She was ushered into a bright little sitting-room, overlooking the poker parlor which New Yorkers call Washington Square, and asked to wait a few moments. She looked about her inquiringly, mindful of what the good friend had said about "original blue." She saw evidences of them. The room was charming. It had

stained-glass windows, in unusual design, where stained-glass windows were not wanted to be. It had quaintly carved window seats, all cushioned, and a high benchlike seat ran along one side of the wall. There was a big porcelain stove in one corner of the room, and a brass tea kettle peeped out of its place at the back. On the whole, the room looked like a place where

Miss Blank was very kind to limit Miss Impeccunious. Miss Impeccunious wanted to work; it was necessary that she earn her daily bread. Miss Blank related some of her own trials and experiences before she came into her own kingdom. Miss Blank was a most artistic interior decorator and worker in stained-glass painting. She grew con-

identical after awhile, and showed how the ornamental porcelain stove could be used for cooking; she lifted the lid of the bench like wall seat and showed pots and pans stored away there. Fuel was one of the window-seat boxes, and the stained-glass windows admitted light from the bright room into a cunningly concealed closet. All this was the idea, and much of it the execution of Miss Blank.

Suddenly she turned to Miss Impeounious with much earnestness:

"I believe in honest work. If I scrub floors I want to do it better than any one else."

This was the key note of her advice to the beginner in wage-earning. "If you work hard, you will work well!"

The purpose expressed by Miss Blank is the same which animates Mr. Elbert Hubbard's "The

Message to Garcia." "The man, who, when given a letter to Garcia, quietly takes the message without asking any little questions, and with no lurking intention of checking it into the nearest sewer, or of doing ought else but deliver it, never gets 'laid off,' nor has to go to a strafe for higher wages. Civilization is on your anxious search for just such an individual."

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If you would hear a later message from

This lady who gave such good advice to Miss Impetuous, read The Sunday Republic for to-morrow. She is Miss Mary Thiltinghast, and she has something to say about what the century has done for women and what women have done for the century.

You will find this but one of the many excellent features in the Sunday news

The Sunday Republic will present its readers a magazine which is in reality a product of our Miss Blank's advice about working well. It is well conceived and well executed. Its half tones are worth the price of the paper, and in interest of reading matter it sur-

Every Missourian and every reader interested in affairs public and political will find The Sunday Republic for to-morrow a valuable addition to his literature of our current affairs. Senator George Graham Vest the "Little Giant" from Missouri, will have more than one page in The Sunday Republic all to himself. You will read his career

The half-tone pictures of scenes familiar and prominent in St. Louis will be found of great excellence in to-morrow's Sunday Republic.

Signora Duse, that strange, sphinx-like actress who has held the strained attention of so many audiences, has been interviewed for The Sunday Republic. You will find this first interview of the actress good reading, full of just the things you want to know about this daughter of Italy.

You will find the Little Classics, the Famous Poems, the biography, and the little bits of anecdotes and philosophy as interesting as you could wish. The Sunday Republic will be especially rich in these things to-morrow.

Look up the half-tone pictures of a number of city institutions that are not ornamented in The Republic's Sunday Magazine to-morrow.

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Read the strange story of a midnight trip to a deserted cemetery of Boulder in The Sunday Republic for to-morrow, if you have a taste for weird adventure.

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"A Basso Porto," the new opera to be produced next week by the Castle Square Company, will be illustrated and explained in to-morrow's Sunday Republic. A bit of the score will be reproduced for the benefit of Republic readers.

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The pure carbon on "Little Prevarications" of everyday life will be found most amusing.

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If you would know how a dish should look as it appears upon the table, look for The Sunday Republic's article, "The Camera in the Kitchen." Not only is the housewife told how to prepare a dainty dish, but its arrangement on plate and platter is illustrated for her guidance.

An unusual view of the Marché de

Mr. Henry Miller, who believes that the stage should hold up the best side of many-sided man to view, has contributed to The Sunday Republic to-morrow.

a good exposition of his ideas on the "key-hole drama." The discussion of stage morals and stage motives started by the plays of "Sapho" and "Zaza" will have a fitting climax in this article, which will appear, along with other good things, in The Republic's Sunday Magazine next to-morrow.

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Paris fashions were never more characteristically portrayed than in The Sunday Republic. You will find the pictures and text on this ever-important subject un-

usually worthy of attention in The Sunday Republic for to-morrow. The illustrations embody some of the best fashion picturing that has come out of Paris.

The Sunday Republic for to-morrow will prove of exceptional interest to its readers of whatever taste and fancy.